

TWO SOULS RUMBA

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 Record: Roper 216-B (flip "Besame Mucho")
 Footwork: Opposite. Directions for man except where noted in parenthesis.
 Sequence: INTRO, A, B, C, A, B, C, A, END
 Phase: Rumba III (incorporates all phase III rumba listed in Roundalab "Phase Rating System" plus a rumba "chase")

INTRO

- Meas.
 1 - 5 WAIT; NEW YORKER; NEW YORKER; SPOT TURN; SPOT TURN;
 1 LOP M fcg wall W fcg M with M's L & W's RH joined-free hand extended twd RLOD, Wait 1 meas.
 2 - 3 Rk thru twd RLOD on L, rec R trng to bfly/wall, sd L,-; Rk thru R twd LOD, rec L to bfly/wall, sd R,-;
 4 - 5 XLIF of R trn RF, fwd R complete 3/4 RF trn, fwd L to fc ptr,-;
 XRIF of L TRN LF, fwd L complete 3/4 LF trn, fwd R to fc ptr bfly/wall,-;

PART A

- 1 - 4 FULL BASIC;; CHASE;;
 1 - 2 In bfly rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
 3 - 4 Releasing hand holds fwd L trng 1/2 RF, rec fwd R twd COH, fwd L,-(W bk R, rec L, fwd R,-); Fwd R trn 1/2 LF, rec fwd L twd Wall, fwd R,-(W fwd L trn 1/2 RF, rec fwd R twd wall, fwd L,-);
 5 - 8 CHASE (contd);; CUCARACHA; CUCARACHA;
 5 - 6 M repeat meas 3 & 4 ending bfly/wall (W fwd R trn 1/2 LF, rec fwd L to COH, fwd R,-; Fwd L, rec R, bk L,-);
 7 - 8 Sd L with pushing effect, rec R, cl L,-;
 Sd R with pushing effect, rec L, cl R,-;

PART B

- 1 - 4 LARIAT;;;;
 1 - 2 Fwd L, rec R, sd L,-; Bk R, rec L, cl R,-; (W Bk R, rec L, sd R,-; Fwd L Xing IF of R trn RF, fwd R cont trn, fwd L to fc COH at M's rt sd,-);
 3 - 4 Fwd L, rec R, cl L,-; Bk R, rec L, sd R,-; (W fwd R,L,R circle around man to fc wall,-; Fwd L,R,L cont around man to end fcg ptr,-);
 5 - 8 SHOULDER TO SHOULDER; SHOULDER TO SHOULDER; HAND TO HAND; HAND TO HAND;
 5 - 6 In bfly XLIF of R, rec R, sd L,- (W XRIB of L, rec L, sd R,-);
 XRIF of L, rec L, sd R,- (W XLIB of R, rec R, sd L,-);
 7 - 8 Trng LF rk bk L in OP (W rk bk R), rec R fc ptr in bfly, sd L,-;
 Trng RF rk bk R in LOP RLOD (W rk bk L), rec L to fc ptr in bfly, sd R,-;

PART C

- 1 - 4 OPEN BREAK; WHIP; NEW YORKER; NEW YORKER;
 1 - 2 (Open break) ① Rk apt L (W rk apt R) retain M's L and W's RH while extending free hand straight up by head palm out, rec R to bfly, sd L,-;
 (Whip) ② Trng LF rk bk R keeping both hands jnd in front to lead lady across, rec fwd L to LOP/LOD, fwd R,-(W fwd L outside man on his L sd, fwd R trng LF to LOP, fwd L,-);
 3 - ③ Rk thru twd LOD on L, rec R trng to bfly/COH, sd L,-;
 ④ Cross R thru to OP RLOD, rec L to fc ptr in bfly, sd R,-;
 5 - 8 OPEN BREAK; WHIP; SPOT TURN; SPOT TURN;
 5 - 6 In bfly fcg COH repeat meas 1 - 2 part C and end LOP RLOD;;
 7 - 8 Repeat meas 4 & 5 of INTRO;;

END

- 1 - 6 HALF BASIC; LARIAT;;;; SD, CL, SD, CL; SD CORTE
 1 - 2 Repeat meas 1 & 2 of Part B;;
 3 - 4 Repeat meas 3 & 4 of Part B end CP/wall;;
 5 - 6 (CP/Wall) Sd L, cl R, sd L, cl R; Lunge sd L in CP

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